

# FAUST.

## OPERA EN CINQ ACTES DE CH. GOUNOD

### DUO BRILLANT

Pour FLÛTE et PIANO.

Par A. DELOFFRE et V. BRETONNIÈRE.

FLÛTE.

All.<sup>to</sup> Sostenuto.

ff f

ff f *diminuendo.*

pp

p *cres.* f

f *animez un peu f*

*tr* *tr* *tr*

Lento.  
*dim.* pp

FLÛTE.

pp con espress.

pp dolce e legato.

ad lib. pp pp PPP poco rall.

All. Moderato. pp

p

cres

cres

do.

FLÛTE.

*f*

*poco rall: sec.*

12

Tempo marziale.

*p*

*f*

*pp*

*eresc.*

*ff*

*ff*

*ff*

3/4

FLUTE.

Andantino.

10

*p dolce.*

*rall. tenu. dolce.*

*poco rall. p espressivo. mf*

*cres - - cen - - do. f rall.*

All<sup>o</sup> non troppo.

*enchainez. ff dim. cres - cen -*

*- - do. f cres.*

*ff*

*ff*

*ff*

FLÛTE.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*pp*) dynamic and includes the instruction *cres.* (crescendo) leading to the word *do.* The second staff starts with a forte (*f*) dynamic. The third staff features a pianissimo (*pp*) dynamic. The fourth staff includes a *cres.* marking and a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is divided into two sections: the first is marked *1ma* (first ending) with a forte (*f*) dynamic, and the second is marked *2da* (second ending) with a fortissimo (*ff*) dynamic. The seventh staff is marked *ff*. The eighth staff includes the instruction *animez.* (animate) and *plus vite.* (faster). The ninth and tenth staves are marked *ff*.

